

YUYANG

2020
2023

PORT FOLIO



YUXING YANG

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EDUCATION

- Tsinghua University 2019-2023 Bachelor of Engineering
- University of Warwick 2022 Exchange Program
- Major: Biomedical Engineering
- Minor: Artificial Intelligence Innovation and Entrepreneurship

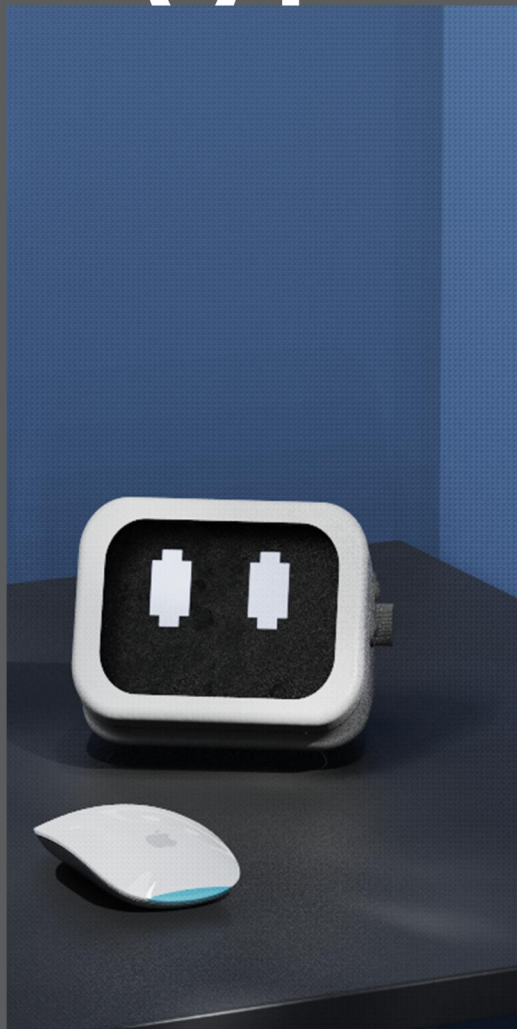
AWARDS

- Beijing Excellent Undergraduate Thesis
- Tsinghua University Excellent Graduate
- National Scholarship
- National Biomedical Engineering Innovation Design Competition the Second Prize
- Hardware Design Competition the Third Prize

SKILLS

- Technical Skills: C/C++, C#, Python, MATLAB, Java, JavaScript, SQL, Verilog, MIPS, Shader, Markdown, LaTeX, HTML, CSS, XMind, Simulink, Qt, Unity, Multisim, Vivado, Altium Designer, Arduino, Raspberry Pi, Hololens, FPGA, ESP32/ESP8266
- Designing Skills: Photoshop, Illustrator, Premiere, Canvas, Sketch, iMovie, Procreate, Blender, Figma, Solidworks, Autocad, Processing, Touch Designer, Rhinoceros, KeyShot

01



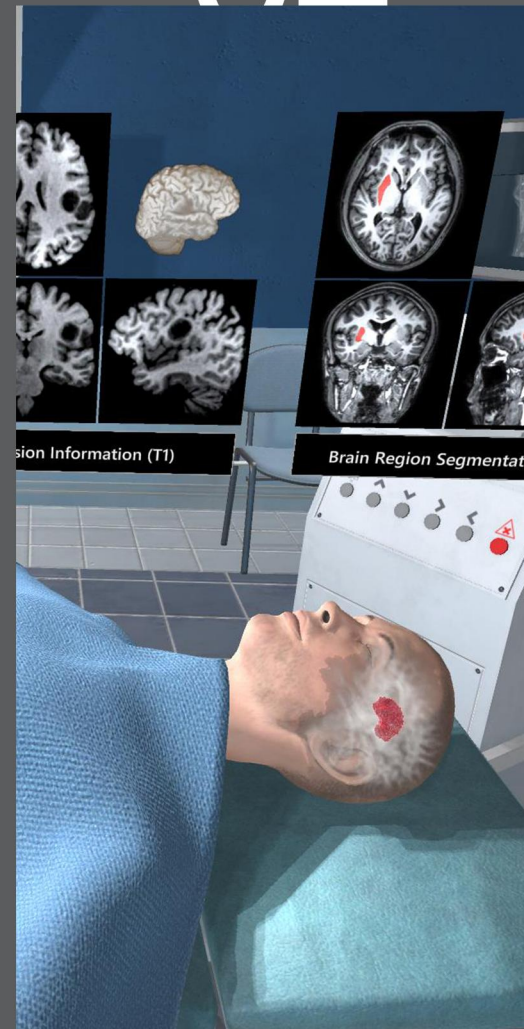
02



03



04



01

Uer

A Deskpet Based on Arduino

Individual Project

4 Months Link: github.com/Thingamab0b/U-er



BACKGROUND

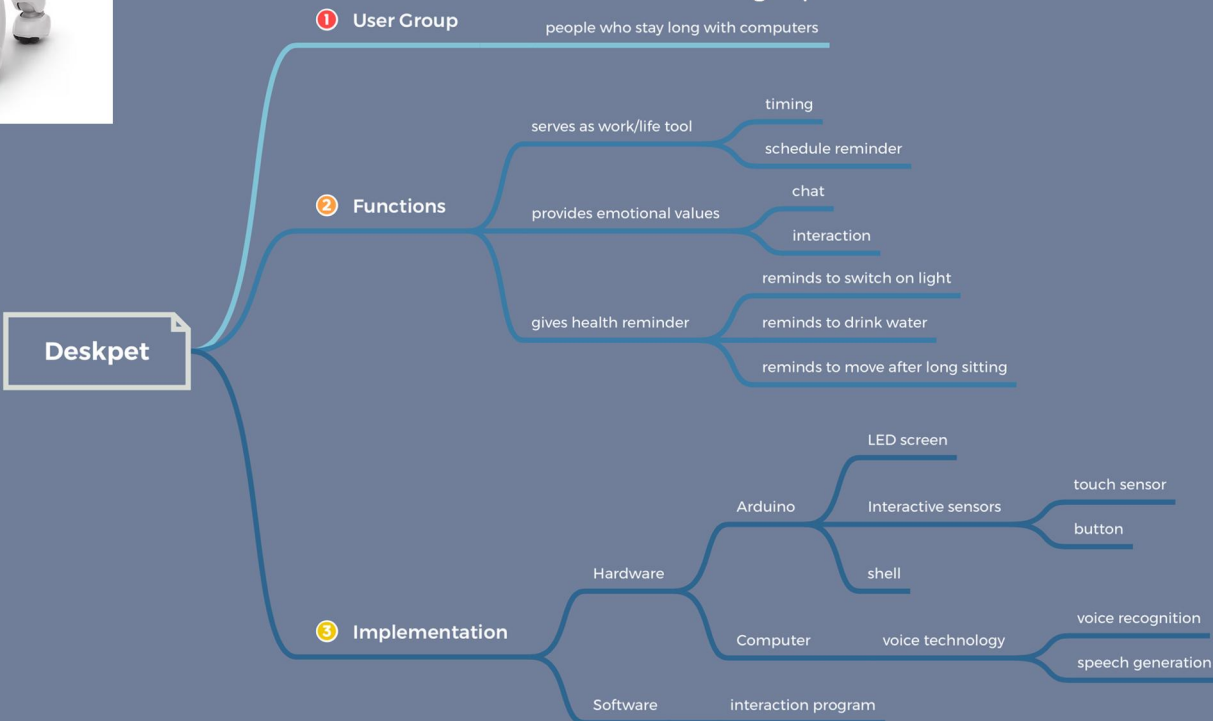
Nowadays, many people lead fast-paced lives with high work pressure and limited time. Keeping pets requires a significant investment of time and energy, while electronic pets offer an option to experience companionship without the need for actual care. Electronic pets can be tailored to individual preferences and needs, providing a unique experience that aligns with the trend of personalized consumption in contemporary society.



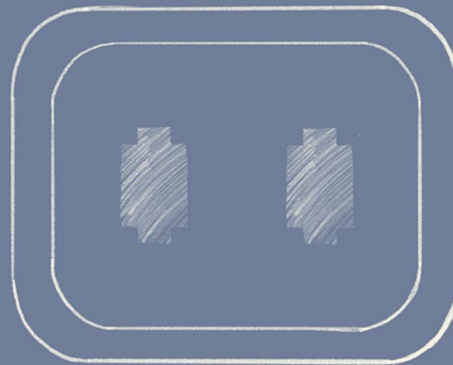
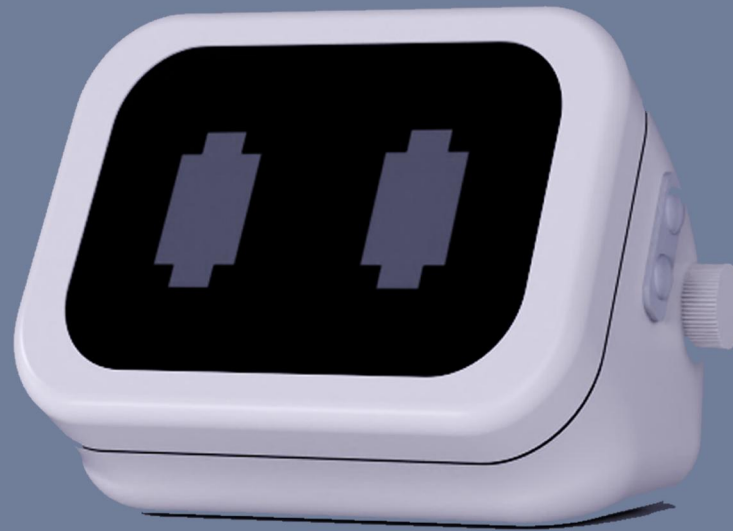
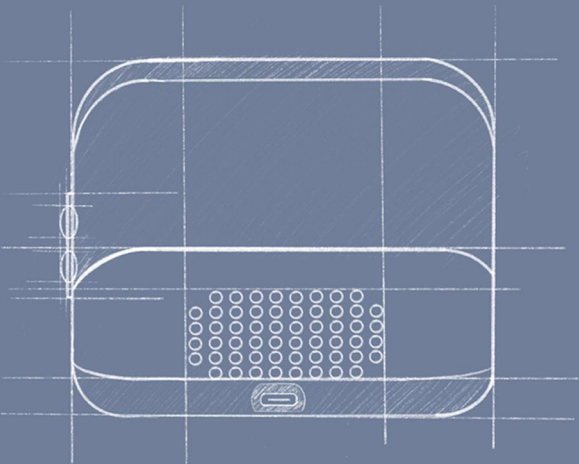
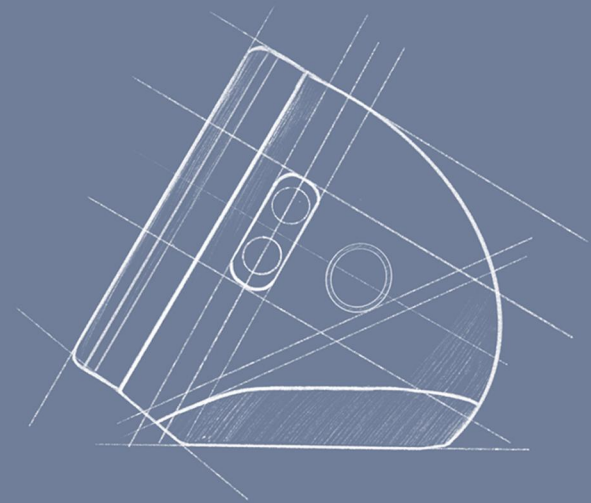
Electronic pets come in various forms, with the most popular late 20th-century example being the Tamagotchi, a egg-shaped handheld game where the virtual pet inside requires feeding and can even die. Tencent's QQ Pet, introduced in 2005, took a similar concept using desktop computers as the platform. Besides, there are lifelike electronic pets such as Sony's Aibo. These electronic pets establish emotional connections with their owners through specific interactive methods.



For those who stay long in front of computers, they might feel lack of social coinnection and lonely, and are under the health risk. So we designed an deskpet using Arduino Uno, which serves as a hardware-based expression medium and utilizes software as the interactive interface, connecting users' events in work and life with the pet to provide emotional value and promote a healthier lifestyle.



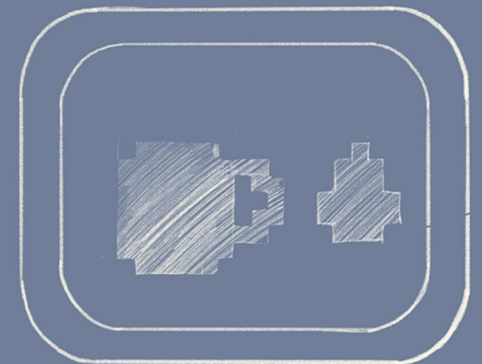
DESIGN & PROCESS



Kaomoji



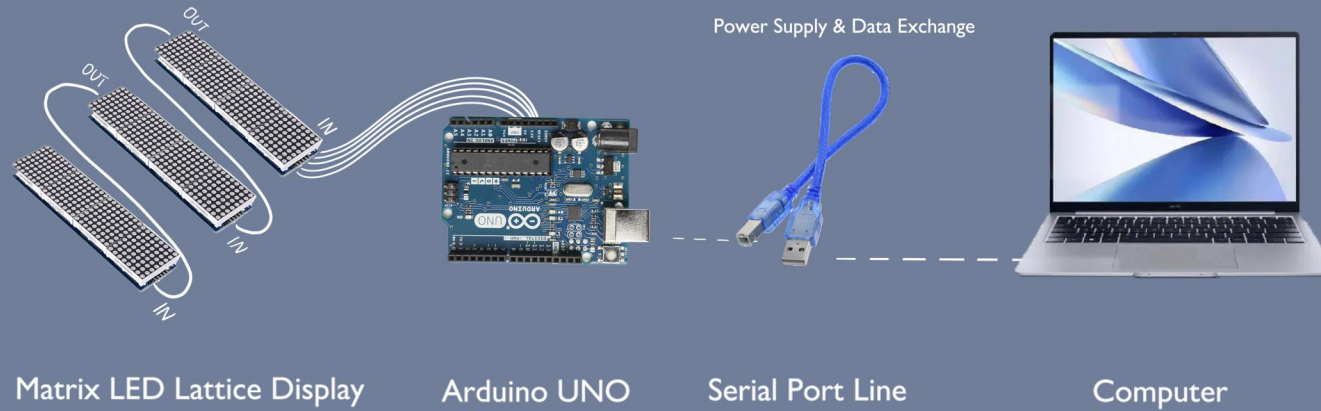
Timing



Drinking Reminder

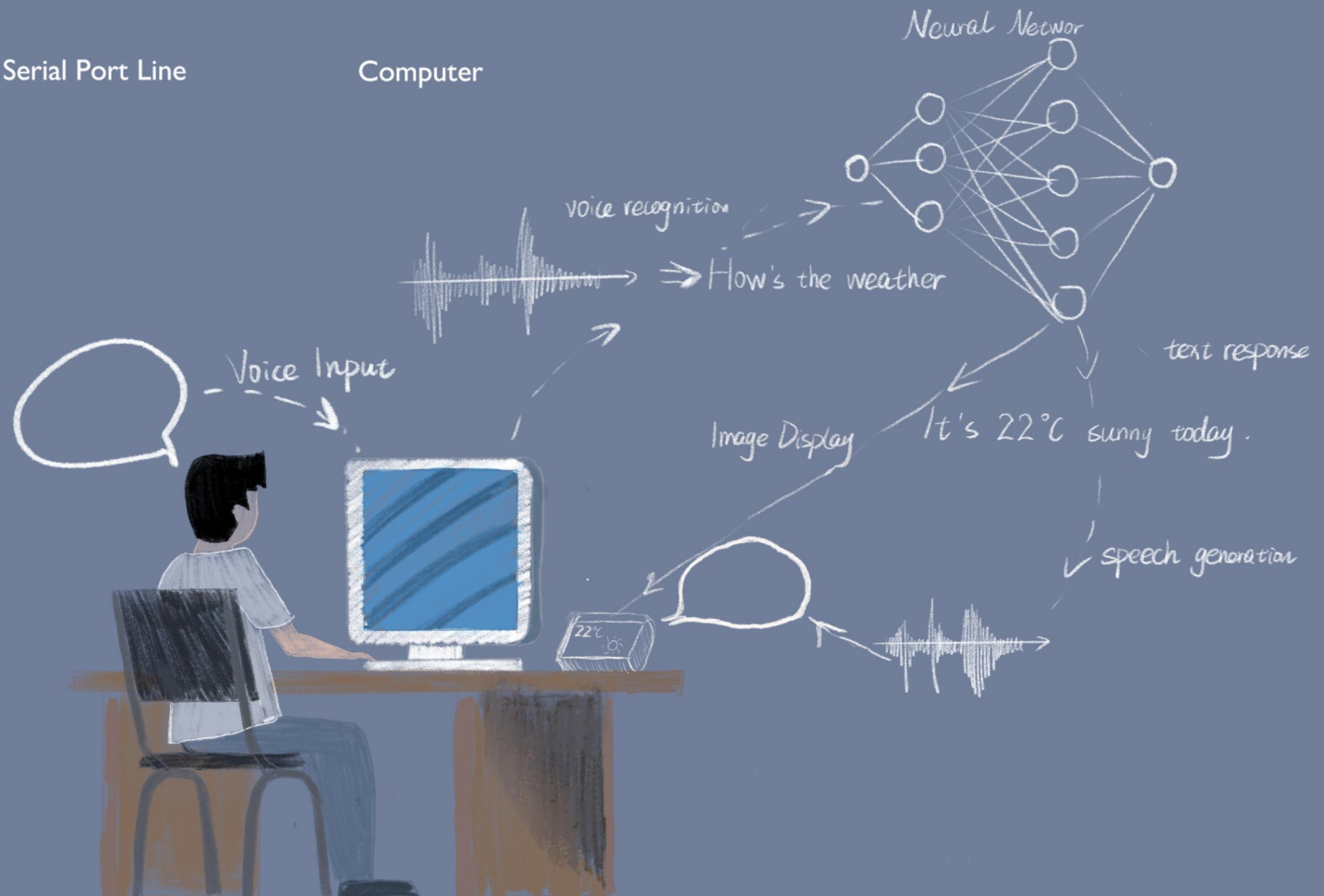
DESIGN & PROCESS

Hardware Connection



Software Workflow

To complete the conversation process with Uer, there are three main components: voice recognition, text responses, and converting the response text into speech. All computational tasks are handled by the computer, while the Arduino-based hardware is only responsible for displaying functions.



02

Wall

A Narrative-focused Action-adventure
Game Themed around Public Sentiment

Team Project - Game Designer

10 Months

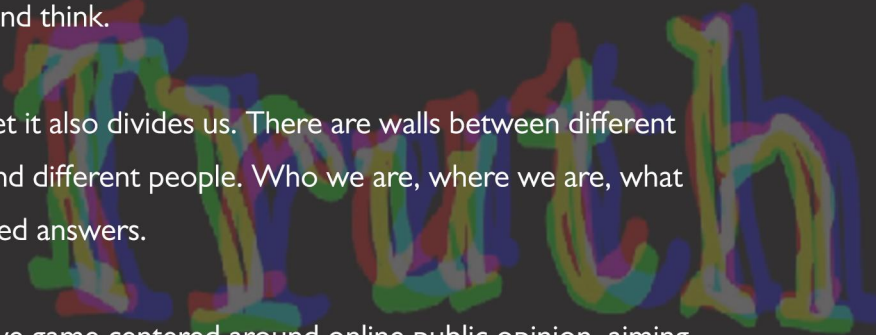


BACKGROUND

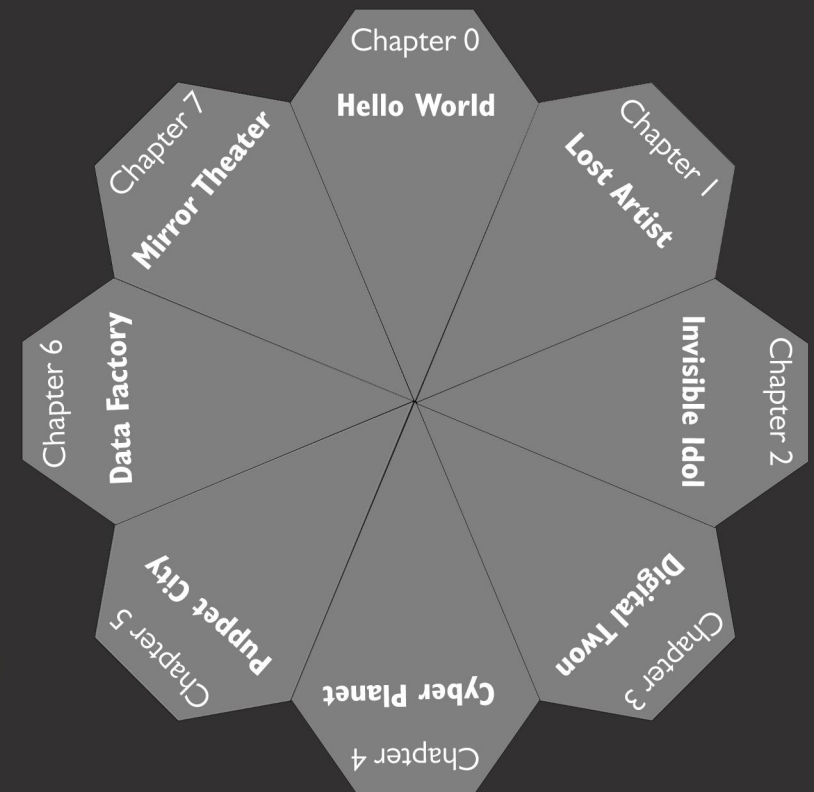
The internet is leading us into a post-truth era where opinions and conflicts are amplified. Anyone on the internet can voice their thoughts, and everything can be overheard. You don't know who is behind the mask, you don't know whether the person behind the screen is crying or laughing, you don't know whether you are being manipulated or monitored, you don't know when you might find yourself at the center of public opinion, and you don't know when your words might become a weapon to harm others. Netizens wearing virtual armor are gradually losing their ability to judge and think.

The internet connects us, yet it also divides us. There are walls between different opinions, different voices, and different people. Who we are, where we are, what lies behind the wall – we need answers.

We have designed a narrative game centered around online public opinion, aiming to present to players the "internet environment" we inhabit through the game's diverse narrative style, metaphorical artistic techniques, and exaggerated visual representations. The goal is to provoke players into contemplating the complexities of the online world through an immersive gaming experience.



STORY CHAPTERS



Eight chapters are designed as metaphors for phenomena of gossip, fan culture, web-addiction, cyber-antagonism, cyber-violence, bandwagon effect, privacy disclosure, and short-lived internet memory.

WORLD FRAME



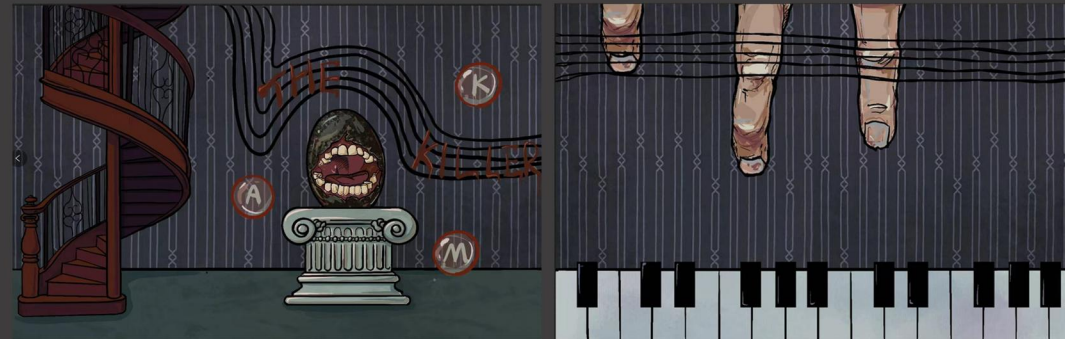
She witnesses how the musician is manipulated and propelled to fame by unseen forces, only to later experience online harassment and abandonment. During her adventure, she unexpectedly finds a supporter of the musician who looks exactly like herself.



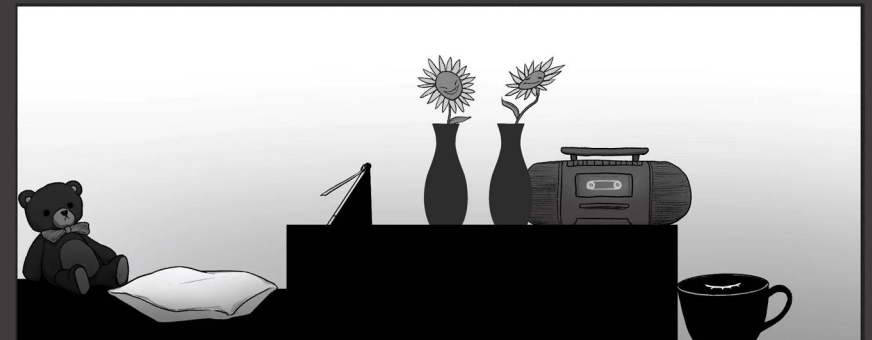
She has already collected six shards: gossip, cyber-violence, web-addiction, cyber-antagonism, bandwagon effect, privacy disclosure. When there is only one missing shard, she falls into a house of mirrors, witnessing a myriad of ugly figures. Breaking the mirrors, she discovers herself at the center of a stage, surrounded by countless eyes. Slowly fading away, she becomes the final shard: forgetfulness. This represents the seven shards that reveal the full picture of the online world.

This is a virtual world mirroring the cyber world, and the protagonist is an abandoned digital twin. She accidentally enters a musician's home in the midst of chaos, delving into the musician's memories and gradually unraveling the secrets behind this world.

Each time she passes through a scene, she receives a shard that restores the world.



The world of the girl who resembles her is grayscale, and she experiences isolation, often immersing herself in the online world. In the end, our protagonist discovers that she is the digital twin of the lonely girl. To find the ultimate truth, she forges ahead, observing how people in this world become divided and witnessing how the unseen force fabricates data to deceive and manipulate people like puppets.



CAHRACTER DESIGN

Digital Twins →



The contradiction between figures and professions is designed to symbolize that ,
people of different backgrounds in real life have the opportunities to engage in
what they aspire to do on the internet.



← NPC →



Non-player characters are added with elements of network.

03

DormStar

A Sleep Monitoring Wristband
Aimed at the Aged

Individual Project

3 Months Link: github.com/Thingamab0b/Dormstar



BACKGROUND

With the coming of aging society, the health problems of the elderly have aroused great concerns in the society, where sleep disorders are the major one. Having done market research, we found that there exists an obvious market vacancy on smart products which solve the sleep problems in the elderly. Based on this requirement, we developed a sleep health monitoring wristband Dormstar. Through monitoring the heart rate, blood oxygen, acceleration, which serve as sleep health indicators and uploading the data to the cloud server for processing and storage feedback will be given to the intelligent interactive system specially designed for the elderly, responding to the sleep behavior of old people. In this way, their sleep quality can be improved, and further, help them maintain physical and mental health.



Dormstar

DESIGN & PROCESS

① User Group & Problems

the aged

always get up in the night to urinate

reduction in pulmonary function

other possible sudden illness

② Functions

analyses motion status

connects smart furniture

monitors physiological measure

provide health suggestions

③ Features

Aged-friendly

neat function

simple operation

Safe

wearable

④ Implementation

Hardware

Raspberry Pi

LED screen

sensors

PPG sensor

Motion tracker sensor

battery

shell

Smart light

Arduino

Bluetooth module

RGB module

Software

Local server

Data storage

Data processing

Motion detection

Sleep cycles classification

Sleep quality calculation

Emergent event alarm

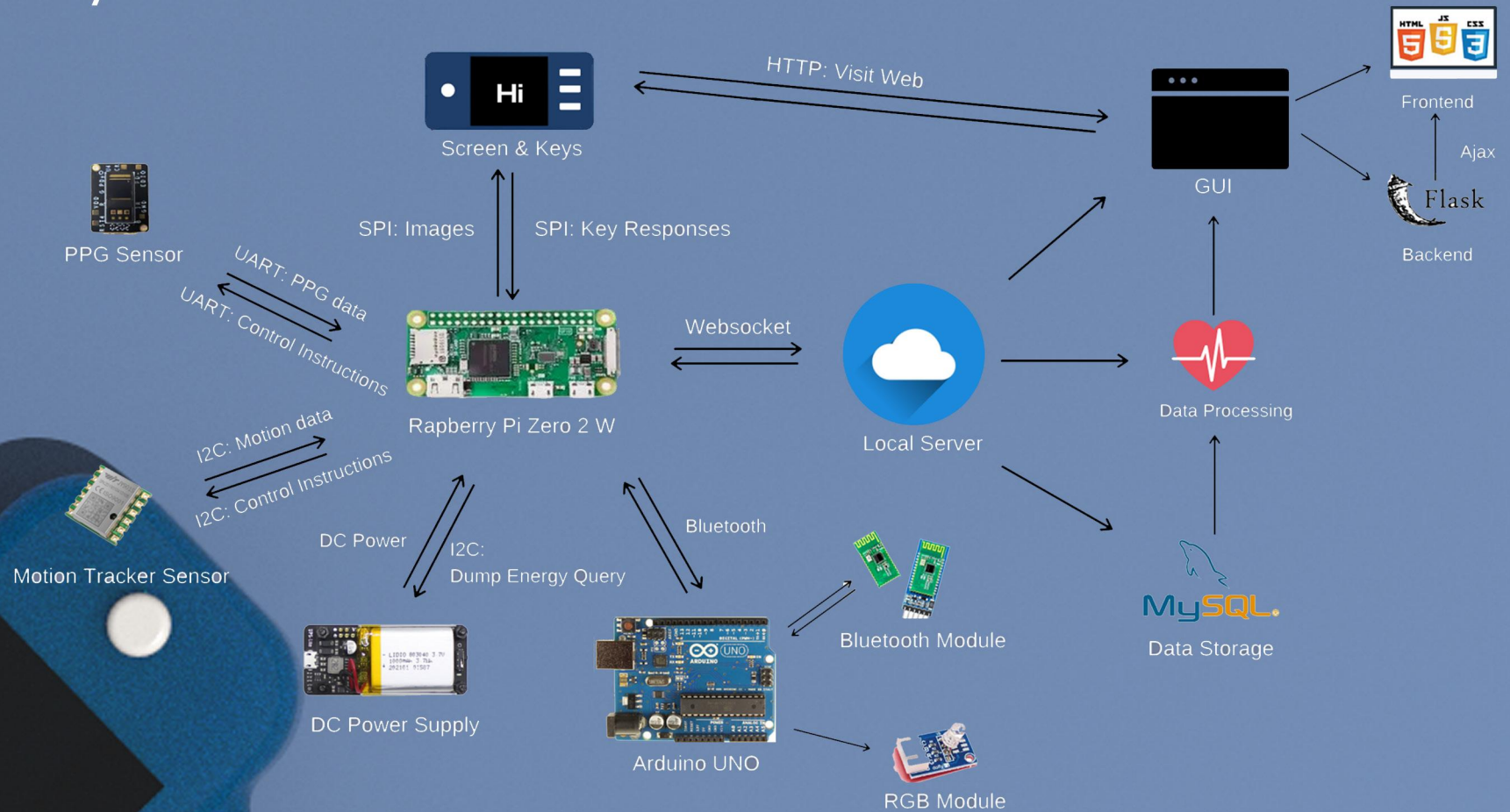
Graphic user interface

Front end

Backend

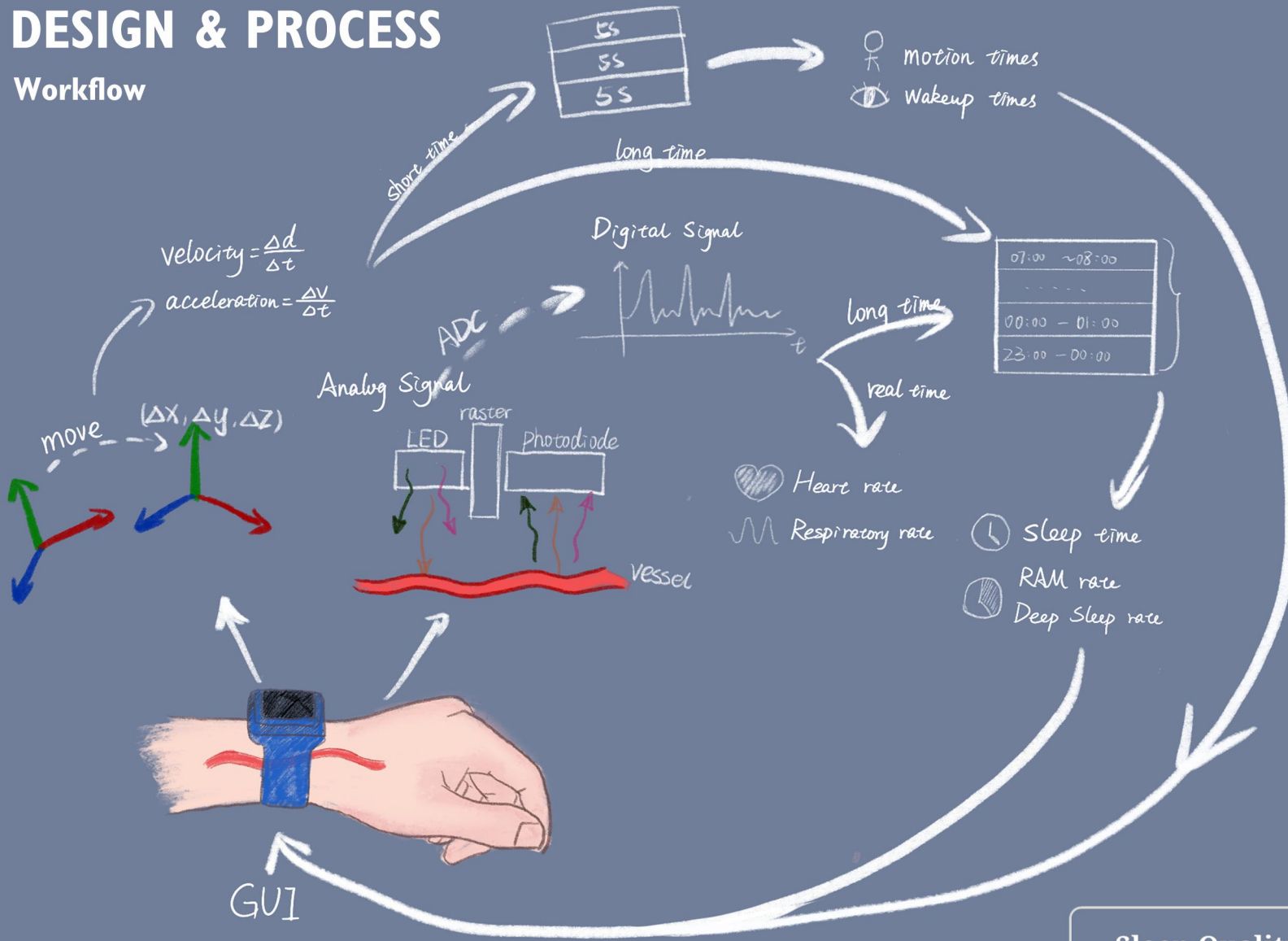
DESIGN & PROCESS

System Structure



DESIGN & PROCESS

Workflow



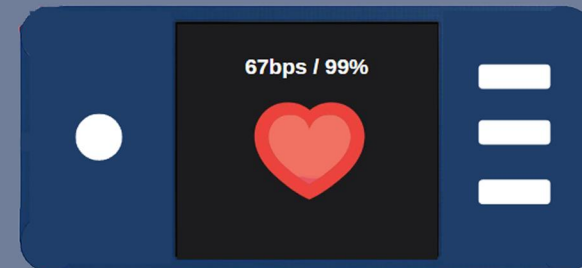
UI Design



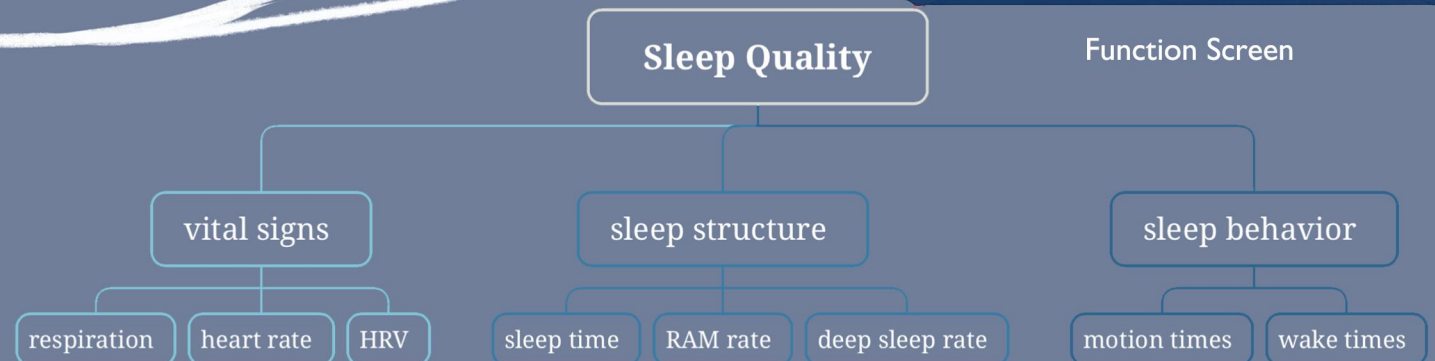
Lock Screen



Home Screen



Function Screen



04

MedAR

An Interactive System for Preoperative
Planning Based on Augmented Reality

Individual Project / Bachelor Thesis

12 Months



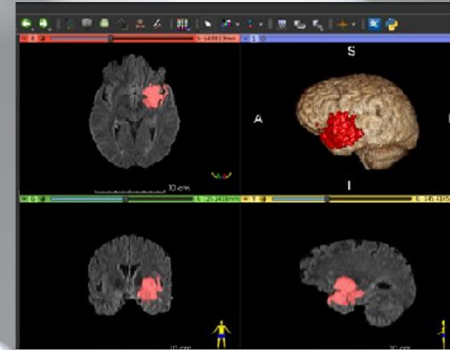
BACKGROUND

Preoperative planning enables surgeons to obtain the information of the targeted area and its surrounding tissue before surgery, make a precise surgical plan, and improve the efficiency of surgery. Computer-aided medical image analysis softwares such as 3D Slicer allow users to observe reconstructed 3D images more clearly and intuitively.

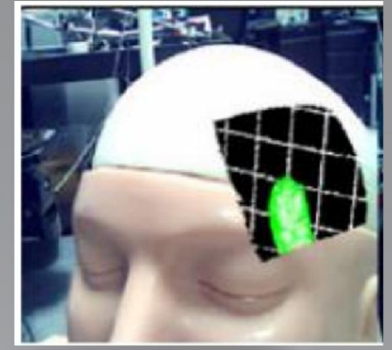
However, 2D interface limits the interaction, which leads to low interaction efficiency. The emergence of augmented reality (AR) technology realizes manipulating 3D data in 3D space, so as to further improve the efficiency of observation and operation. As one of display devices of augmented reality, head-mounted displays such as HoloLens 2 can greatly improve users' perception ability and interactive initiative.

Aiming at improving the efficiency and accuracy of preoperative planning and taking the glioma resection as one of application cases, we proposed and achieved

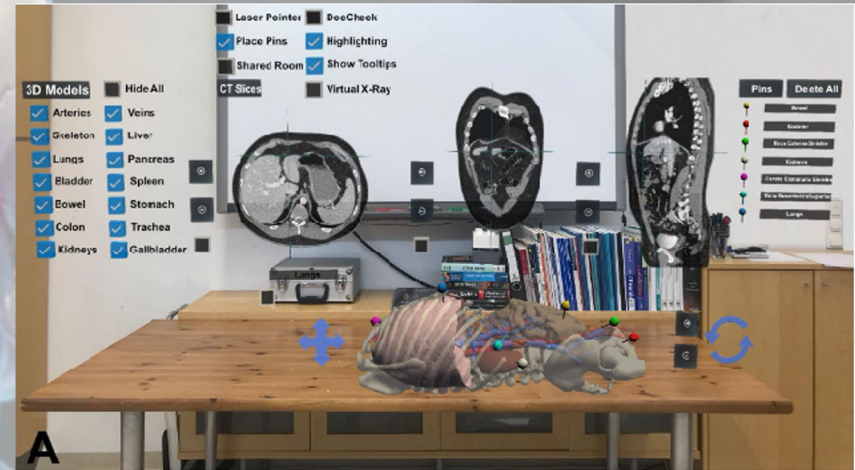
- 1) High precision multi-face interaction tool based on infrared passive fiducial markers,
- 2) Collaborative and interactive methods of preoperative planning based on multi-modal preoperative images
- 3) Collaborative preoperative planning system in augmented reality.



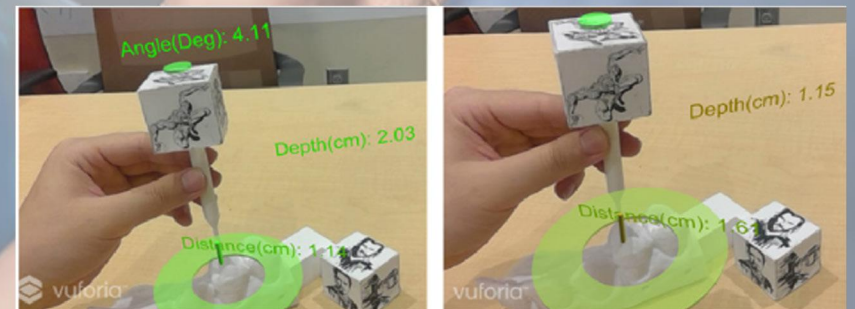
2D Computer-Aided Software



AR for Preoperative Planning



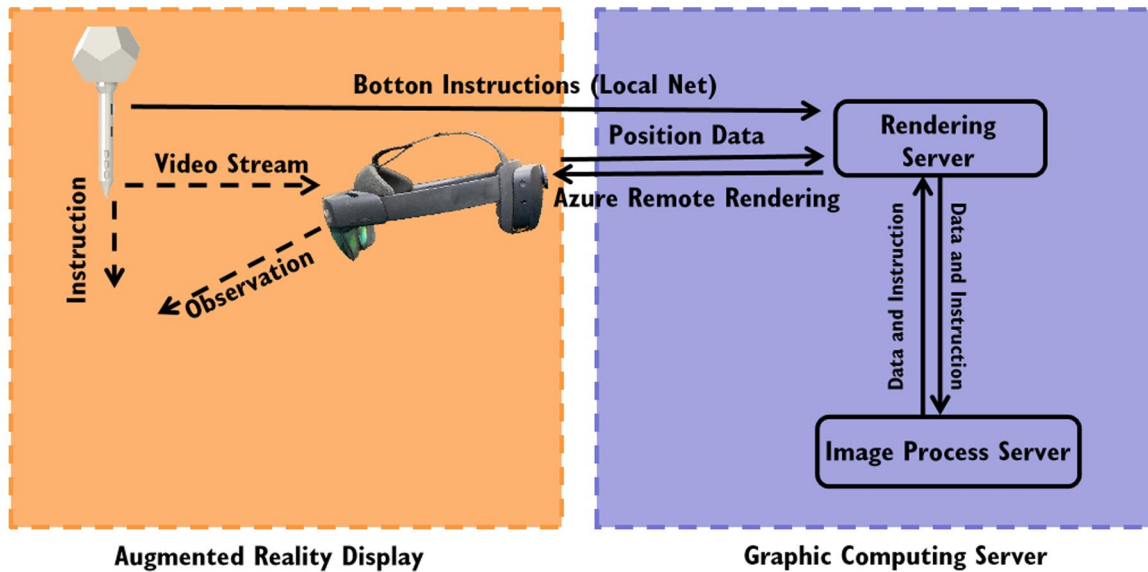
AR for Medical Education



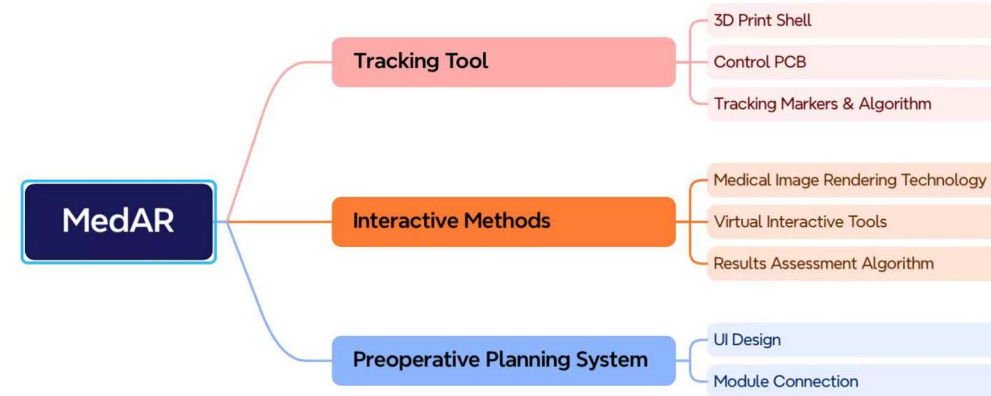
AR Tracking Tool

SYSTEM DESIGN & PROCESS

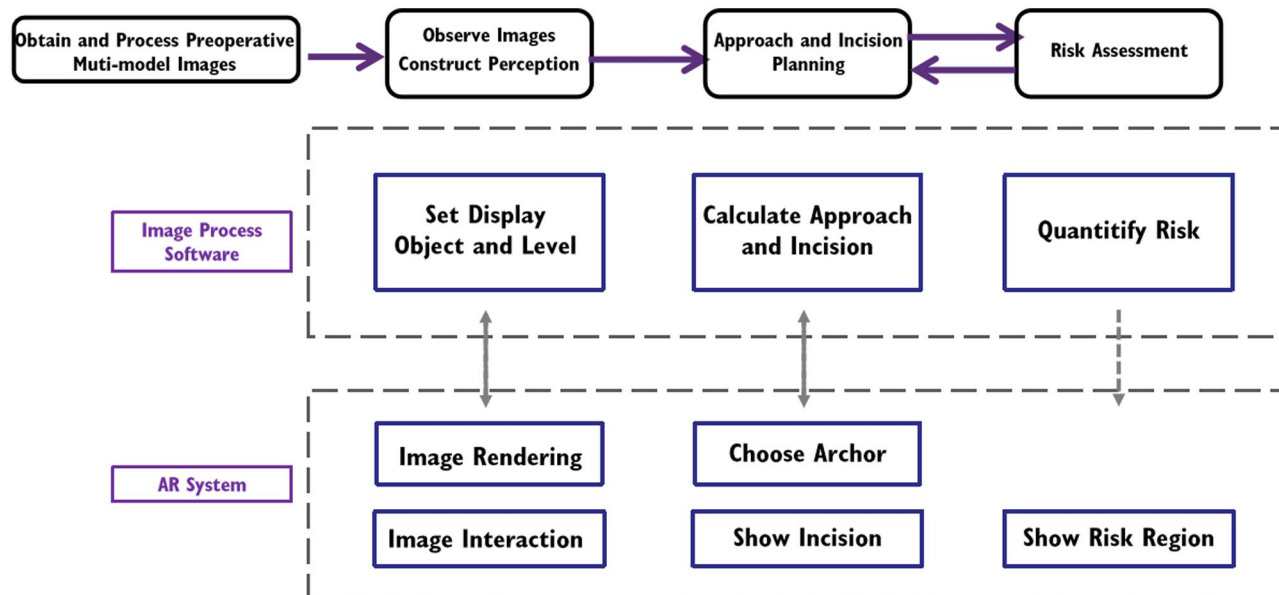
System Structure



Mind Map



Work Flow



System Prototype

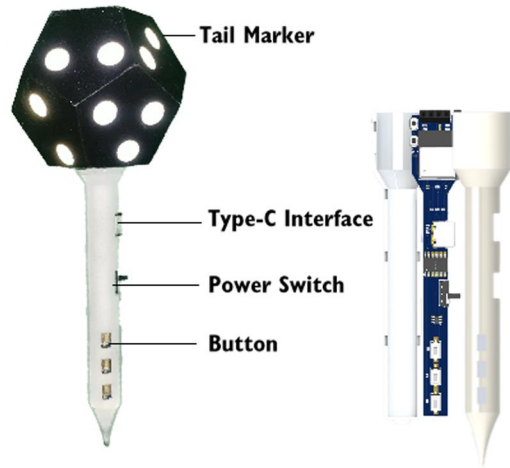


Interactive Tool

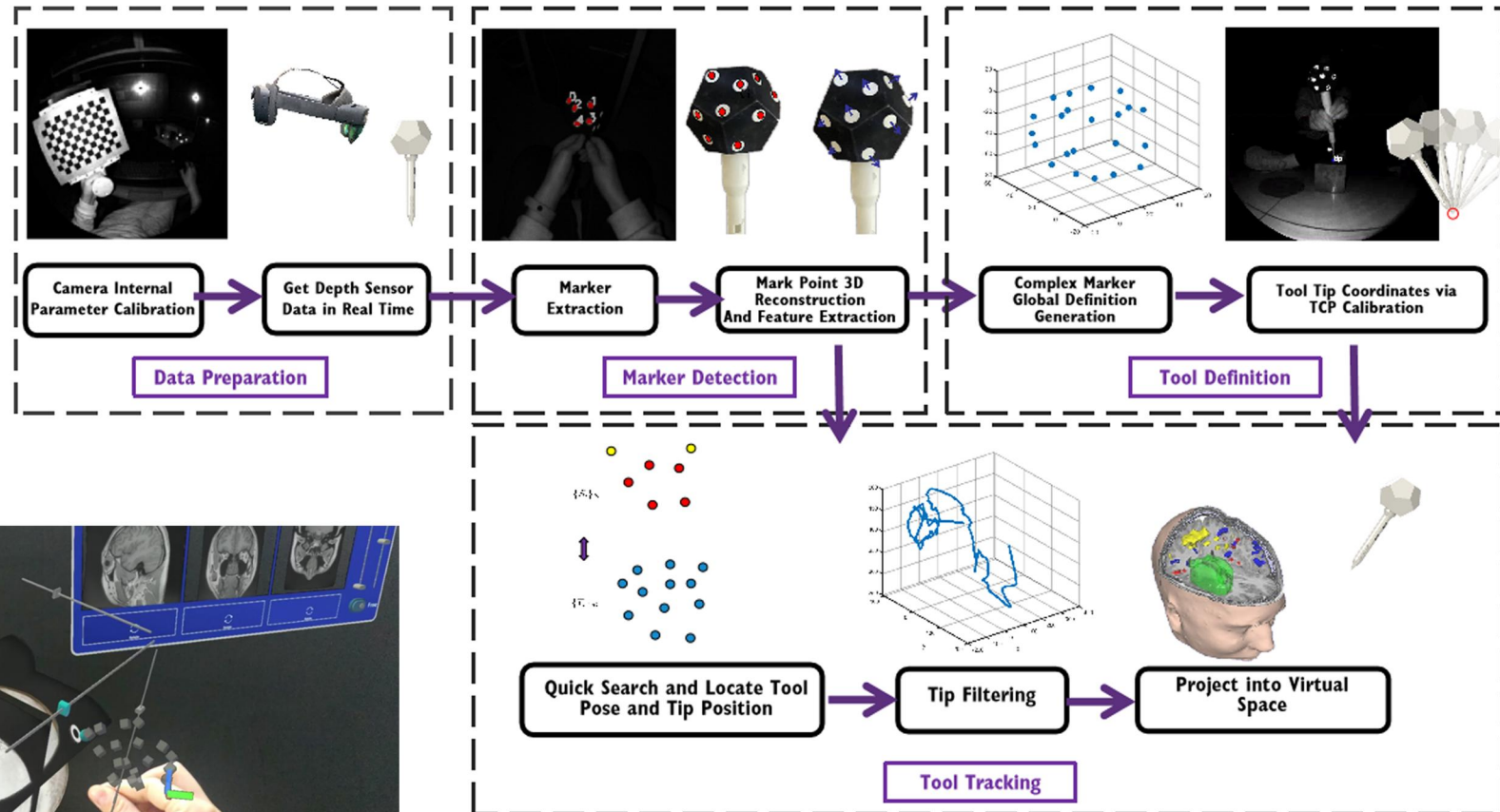


SYSTEM DESIGN & PROCESS

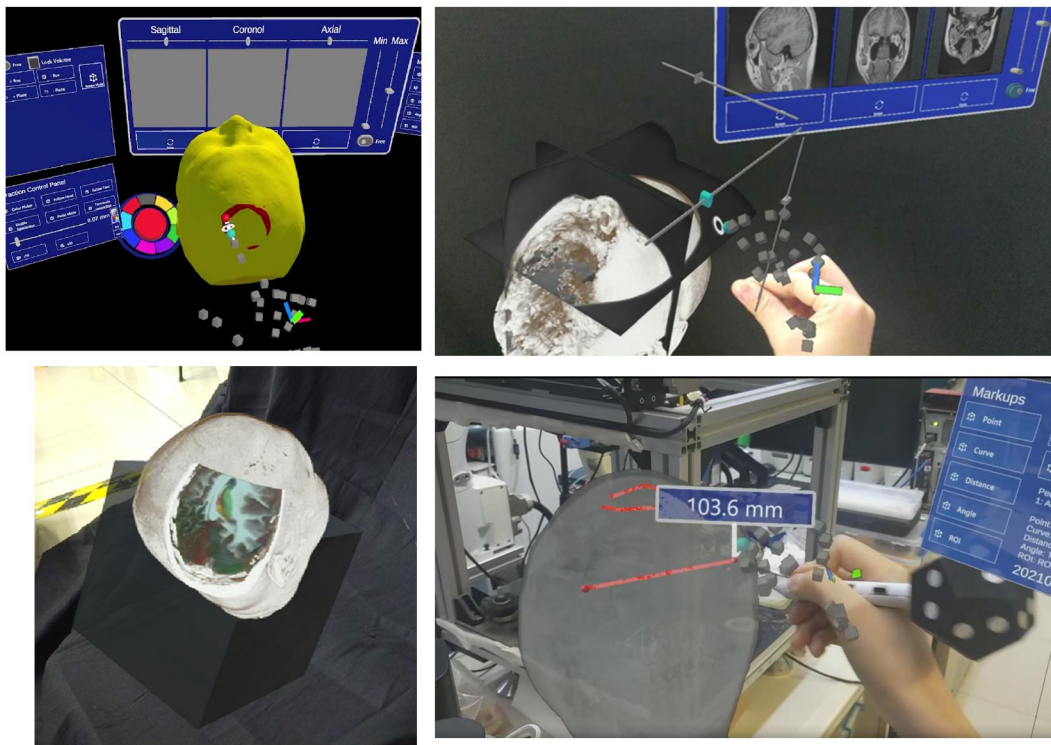
Interactive Tool Design



Tracking Algorithm



Interactive Methods



Result Assessment

